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The Author & Illustrator:

Ximo Abadia (Joaquín Abadía Pérez), a multifaceted illustrator, was born in Alicante in 1983. When he was 18 years old, he left for the adventure of studying in Madrid. In 2011 he published *Clonk*, which was selected among the best graphic novels by the *Los Angeles Times* and for which he was nominated revelation author in the Barcelona Saló del Còmic, and *La bipolaridad del chocolate*. In 2012 he was a finalist for the International Graphic Novel Prize Fnac/SinsEntido with *La Puerta Amarilla* (*The Yellow Door*). In 2013 he starts in the world of illustrated children's albums with *Bacon and Friends* (text by Josep Busquet) and *De mayor quiero ser pequeño* (*When I grow up I want to be Little*), a success with critics and audience alike, followed by *El inventor de pájaros* (*The Inventor of Birds*) and *Cómo abrió Don Nicanor el gran circo volador* (*How Don Nicanor opened the Great Flying Circus*, text by Mar Benegas).

Sales points

- Topics: caution, liberty, fish, dreams



XIMO ABADÍA

When the Cows Float

A child comes home with a fish in water inside a plastic bag, that he just won at the fair. He goes to sleep early to enjoy the calm of his fish. The next day, he is woken by the noise of a cow sailing in the sky. He is surprised to discover that everything is starting to float: firemen running around the sky looking for fires from above, the mailman chasing his bicycle, which has taken flight... Everything is floating! Even the boy starts to float.

A precious metaphor about the natural order of things and the indestructible force of freedom.



Picture Book