

ROCÍO ARAYA & ROSER RIMBAU

The Letter

A sheet of paper blown about by a sandstorm ends up in the hands of Moussa. He immediately thinks about using it to make a drawing of his village Thille Boubacar for his father, who lives abroad. But the whole village does not fit on one page.

Moussa undertakes a tour through different typical scenes in the daily life of his Senegalese town to work out what his father might like best, but it is hard for him to make a decision. Luckily, he has the help of his friend Mariama.



The Illustrator

Rocío Araya was born in Bilbao in 1982. She studied Fine Arts at the University of País Vasco and completed a master's degree in Education. She self-trained as an illustrator. She has been published by various Spanish publishers and the Swiss publisher Notari. Her work has been selected and displayed in more than 20 exhibitions in Spain, France and Chile.

The Author

Roser Rimbau was born in Girona in 1968. She used to work as a journalist, editor and percussionist, but never stopped writing for children. In 2006 she won the Comte Kurt Award for her short story *En Naïm s'ha descolorit*. Takatuka have also published her story *El gol* and *Cuando el hombre más fuerte del mundo se pone al teléfono, todo el mundo lo confunde con la tía Encarna*.



The illustrations incorporate the original drawings made by the children of Thille Boubacar.



- Emigration, family, daily life, memories
- Mesmerizing illustrations
- Includes information about and photos of the Senegalese town of Thille Boubacar and about the creation and origin of this book

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PICTURE BOOK

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