

The Author:

Barbara Kindermann, born in Zurich, studied German language and literature, Philosophy and Languages in Geneva, Dublin, Florence and Göttingen. Following her doctorate, she worked several years as an editor. She founded the Kindermann Verlag in Berlin in 1994.

The Illustrator:

Almud Kunert, born in 1964, studied Painting and Graphic Design at the Academy of Graphic Arts in Munich. She is working as a freelance illustrator for different publishers and advertising companies.



- Beautifully retold in a language that children understand
- Mesmerizing illustrations

BARBARA KINDERMANN & ALMUD KUNERT

Shakespeare's *Midsummer Night's Dream*

Fairies do mischief with four love-sick Athenians wandering through a forest one midsummernight. Many misunderstandings, bewitched situation and emotional chaos ensue—will love be found in the end?

REVIEWS

“Splendid! is what Shakespeare would say.” - *LUCHS Jury*

“Barbara Kindermann retells the story ... in her own words, fascinating and wonderfully down-to-earth.” - *Brigitte*

“... with fabulous humorous images, in which one keeps discovering something new each time. A *Midsummer Night's Dream* which makes the reader lose him/herself in reverie.” - *WDR 5*

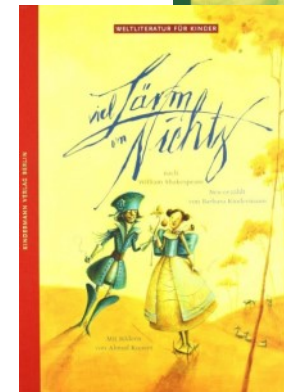
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Shakespeare's most prominent romantic comedy about love, envy, intrigues and happiness: The lovely hero and the nobleman Claudio want to marry, but the villain Don Juan envies their happiness and plots to ruin their wedding plans ...

REVIEWS

“Magical, impressive images and the perceptively renarrated text wonderfully resurrect Shakespeares game of cat and mouse.” - *KIKA*

“Barbara Kindermann retells Shakespeare without borrowing the difficult language of the time of its origin. She rather retraces the entire plot in child-oriented language, but without forfeiting quality.” - *literaturmarkt.info*



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CHILDREN'S NON-FICTION

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