

The Author & Illustrator

Antje Damm, born in Wiesbaden in 1965, is an architect by trade and a writer by choice. She lives with her husband and four daughters in the vicinity of Gießen. All of her books make it evident that she is very close to children and the way they think. The German edition alone of her question book, Ask me!, which has been translated into more than a dozen languages, has sold more than 50,000 copies so far.

ANTJE DAMM

The Visit

Elise is lonely and fearful. She never leaves her flat. But one day, a strange object flies in through the open window. And the following day, Elise has an unexpected visitor. This is to be a visit that will change everything ...

A beautiful, gentle and sympathetic story about how an inquisitive and self-confident child unwittingly breaks through a woman's isolation— gradually bringing light and colour back into her life.

Antje Damm's ingenious depiction through extraordinary photographs of the three-dimensional setting that she illustrated, cut out and built, succeeds in capturing and mesmerising the reader in a unique manner.

- Winner of the 2018 New York Times/New York Public Library Best Illustrated Children's Book Award
- Selected by the "Leselotse" Reading Guide in January 2015 – in the category "strikingly different"
- Winner of the Leipzig Reading Compass 2015
- Nimmerland Picture Book Award 2015
- Troisdorf Picture Book Award 2017—2nd Prize

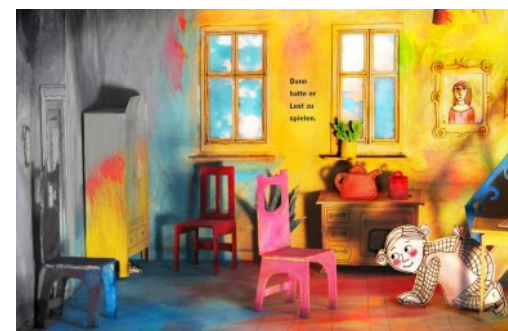


Publisher: Moritz Verlag
 Format: hc | 194 x 256 mm
 Extent: 40 pp
 Publication: 2015
 Age: 4+ | RRP: € 12.95

Rights sold: Afrikaans, Catalan, Chinese (simpl. & compl.), Danish, English, French, Italian, Korean, Norwegian, Portuguese, Slovenian, Spanish, Turkish

Sales points

- Award-winning title and author
- Extraordinary and mind-boggling depiction: photographs of a three-dimensional setting
- Beautiful and gentle story



PICTURE BOOK

Contact: anja@mundtagency.com

SELECTION OF PRESS REVIEWS

“A touching, understated story about the transformative power of friendship.” - *Kirkus Reviews*

“The miniture sepia scenes of her house, filled with cardboard furniture, are gradually brought to life by washes of colour as her small visitor begins to dispel Elise’s anxious loneliness.” - *Best new picture books, The Guardian, October 2018*

“German author Antje Damm pens a timely and moving exploration of loneliness in *The Visitor*.” - *The Guardian*

“The illustrator and picture book maker Antje Damm has hit the mark again. [...] A dream of a picture book! Thank you, Markus Weber of Moritz Verlag!” - *Buchhandlung Drombowski, Regensburg*

“Antje Damm conjures a story onto paper that could not be more enchanting. She has the two protagonists literally act inside a room from a dollhouse as cut-out figures, illuminates and photographs the scenes. [...] It is an inconceivable transformation that happens to the room and Elise at the same time. This requires almost no words. The few words are the right ones. [...] The little ones already feel this, the big ones understand it and everyone is moved.” - *Andrea Wanner, titel-Magazin*

“A wonderful, creative storybook – not just for grandparents and grandchildren!” - *The jury of the Leipzig Reading Compass*

“[...] She [Elise] has overcome her fear, engaged with the external world and is rewarded with a new friend and a new joy of living – an old morale, which cannot be repeated often enough. And it is rarely played out with such an attention to detail and as exquisitely colourful as in Antje Damm’s new book.” - *Simone Weiss, Religion in Children’s and Young Adult Books – Recommended Book of the Month, March 2015*

“What an elaborate technique! And what an awesome effect!” - *SZ, April 2015*

“It has been a long time since picture book happiness spread so charmingly, elegantly and impishly.” - *Hans ten Doornkaat, NZZ on Sunday, 5th April 2015*

“It is as unusual as good that the perspective is that of Elise and that Emil is not the main protagonist. This is how Antje Damm achieves the distance to allow children a more abstract examination of the topic of loneliness.” - *Sonja Kessen, rbb-kulturradio*

“Much more than a picture book: it is a little enchanting theatre play in book format – a unique colourful melody that flows and swings and jingles.” - *fixpoetry.com*

“The story of the loss of shyness is enacted just like on a theatre stage: wonderfully!” - *Eltern*



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